

I am so happy to go

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Soprano

Alto

Tenor

Bass

I am so hap-py to go, — I am so hap-py to go, — I am so

Hap-py — hap-py to go, Hap-py — hap-py to go,

Hap-py — to go, — Hap-py — to go, —

Happy to go, hap - py to go, Happy to go, hap - py to go,

Detailed description: This is the first system of a four-part vocal setting. It features Soprano, Alto, Tenor, and Bass staves. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a rest followed by a melodic line. The Alto and Tenor parts enter with a rhythmic accompaniment. The Bass part provides a steady harmonic foundation. The lyrics are distributed across the staves, with some words appearing in multiple parts.

6

S

A

T

B

hap-py to go, — with my friend Je-sus — who shows me the way, — I am so

Hap-py — to go, — with my friend Je-sus — who shows me the way. —

Hap-py — to go, — with my friend Je-sus — who shows me the way. —

Ha-py to go, hap-py to go, with my friend Je-sus — who shows me the way. —

Detailed description: This is the second system of the vocal setting, starting at measure 6. It continues the four-part setting with Soprano, Alto, Tenor, and Bass staves. The musical and lyrical patterns from the first system are repeated and expanded. The Soprano part has a more active melodic line, while the other parts continue their respective roles. The lyrics are: 'hap-py to go, — with my friend Je-sus — who shows me the way, — I am so' for Soprano; 'Hap-py — to go, — with my friend Je-sus — who shows me the way. —' for Alto and Tenor; and 'Ha-py to go, hap-py to go, with my friend Je-sus — who shows me the way. —' for Bass.

2
10

S
hap - py to go, ___ I am so hap - py to go, ___ I am so

A
Hap - py ___ hap - py to go, Hap - py ___ hap - py to go, I am so

T
Hap - py ___ to go, ___ Hap - py ___ to go, ___ I am so

B
Hap - py to go, hap - py to go, Hap - py to go, hap - py to go, I am so

Dernière fois to Coda

14

S
hap - py, ___ hap - py, ___ hap - py to go ___ with my friend Je - sus ___ who shows me the way

A
hap - py, ___ hap - py, ___ hap - py to go ___ with my friend Je - sus ___ who shows me the way

T
hap - py, ___ hap - py, ___ hap - py to go ___ with my friend Je - sus ___ who shows me the way

B
hap - py, ___ hap - py, ___ hap - py to go ___ with my friend Je - sus ___ who shows me the way

17

Sop. When I won-der wich di - re - ction to take, When I don't know wich de -
 You gave us va - lues, you may show us the way, You make us know if we must

S Go, yes to go,

A Go, yes to go,

T Go, yes to go,

B Go, yes to go,

21

Sop. ci - sion or to just make, when I are wor - ried, when I
 go or just stay, If we are sad, you bring us

S yes to go. Go,

A yes to go. Go,

T yes to go, Go,

B yes to go, Go,

4
23

Sop. wake up a - fraid, I am so hap - py to go with my Lord.____
light ev' ry day, I am so hap - py to go with my Lord.____

S yes to go, I am so hap - py to go with my Lord.____ I am so

A yes to go, I am so hap - py to go with my Lord.____

T yes to go, I am so hap - py to go with my Lord.____

B yes to go, I am so hap - py to go with my Lord.____

Coda

26

Sop. With my friend Je - sus,____ With my friend

S Je - sus,____ With my friend Je - sus____

A Je - sus,____ With my friend Je - sus____

T Je - sus,____ With my friend Je - sus____

B Je - sus,____ With my friend Je - sus____

29

Sop. Je - sus, ___

S With my friend Je - sus ___ who shows me the way ___

A With my friend Je - sus ___ who shows me the way ___

T With my friend Je - sus ___ who shows me the way ___

B With my friend Je - sus ___ who shows me the way ___